

# THE MELBOURNE MONEY EXPO

## ... an event not to be missed

**T**HERE will be something for everyone at the Melbourne Money Expo being held at the Melbourne Park Function Centre, Melbourne and Olympic Parks on 27 and 28 August. (Right next to the famous Rod Laver Tennis Arena.)

Every visitor to Melbourne's Money Expo will receive a Money Expo Show Bag, courtesy of the Australasian Numismatic Dealers Association.

Aside from the "goodies" contained inside the Show Bag, visitors will need those shopping bags to accommodate, and take home, all the numismatic temptations that will be on offer.

The buying temptation starts at the ANDA stand with three products on offer. The Royal Australian Mint has created a special M (for Melbourne) Privy Mark dollar coin. It is the third coin in the series of Privy Mark Dollar Coins and is struck to a limited mintage of 3000. As with the first two coins released at the Perth and Brisbane Expos, a sell-out is assured.

The remaining two products available at the ANDA stand are two PNCs jointly produced by the Royal Australian Mint and Australia Post. Both PNCs are officially numbered and bear the ANDA logo. The theme of the PNCs, and the limited

mintage, all but guarantees a sell-out. Visit [anda.com.au](http://anda.com.au) for further details.

The temptation for collectors will continue at the Perth Mint stand with the Melbourne ANDA Money Expo Special, featuring the latest design from the Australian Kangaroo Silver Coin Series. A superb gift or collectable, each coin is meticulously struck by The Perth Mint from 1/2oz of 99.9% pure silver. Issued as legal tender under the Australian *Currency Act 1965*, no more than 1,500 Melbourne ANDA Money Expo Specials will be released worldwide.

In keeping with tradition, PNCs 1 to 10 and the 'Number One' Perth Mint ANDA Money Expo Special will be sold at the ANDA stand by way of a Silent Auction. Bidders don't have to be in attendance to claim their prize. Successful bidders will have their prizes mailed to them.

Visitors to the Expo will also be tempted by what's available at the Australia Post stand. A wide array of its superb products will be on offer and in the belief that everyone loves a bargain, Australia Post will also be selling past issues at some special clearance prices.

Beyond the Institutions, there will be at least thirty dealers eager to sell. And

buy. The Expo will be the perfect arena for visitors to drag out those old valuables, get an instant valuation and seek a competitive buy price. And if you prefer selling by auction, there will be five Auction Houses represented at the Expo.

Aside from the exciting buying opportunities at the Expo, the ANDA Committee wants the Expos to be a forum for educating collectors about numismatics and history.

Visitors can embrace Australia's early colonial history by enjoying the largest and most valuable collection of 1813 Holey Dollars ever assembled for public viewing. A multi-million dollar presentation of top Holey Dollars will be on display at the Melbourne Money Expo with a free souvenir booklet produced as a memento of the occasion.

Fast forward to 1913 with the display of the first ever banknote of the Commonwealth of Australia M000001. It is the most recognized and the most valuable banknote in Australian history. A national treasure, the Ten Shillings is available for public viewing for two days only at the Expo.

Fast forward again to 2016 and the Royal Australian Mint. It has been three years since the mint in Canberra has attended an ANDA Expo. The mint is celebrating its return to the ANDA arena with a high-tech display of its design and production process. And the appearance of world renowned designer Stevan Stojanovic entertaining the public with a demonstration of his skills. For whilst technology continues to develop the art of coin design, the designers at the Royal Australian Mint continue to practice the art of sculpting and modelling in plaster to ensure these traditional skills are retained into the future.

Entry by gold coin donation, hourly prize draws of 2016 Royal Australian Mint and Perth Mint coins (with a total prize pool value of \$1000), the Five Cent Forage, the ANDA Silent Auction, thirty dealers, five auctions houses. There is a lot to see and a lot to do. And a lot to enjoy at the Melbourne Money Expo.

☆☆☆



**Spanish Silver Dollars**  
Spanish Silver Dollars with a value of 8 reales were known as 'Pieces of Eight' were the world's greatest trading coin of the late 16th and 17th centuries. The combination of metal and process of the original Spanish Silver Dollar were unique of their time.

**The Monarchs: the legend and the portrait**  
The silver dollars imported by Lachlan Macquarie covered a range of dates, struck during the reign of the Spanish Kings Ferdinand VI, Charles IV, Charles III and Ferdinand VII. Holy Dollars converted from Charles III and Ferdinand VII Silver Dollars are extremely rare, and the Holy Dollar of Ferdinand VI is unique.

**1760**, Ferdinand VI, Mexico Mint  
1814, Charles IV, Potosi Mint

**1767**, Ferdinand VI, Mexico Mint, Private Collection Melbourne

**1788**, Charles III, Mexico Mint, Private Collection Kalgoorlie

**1789**, Charles III (dressed), Lima Mint, Private Collection Melbourne

**1790**, Charles IV, Mexico Mint, Private Collection Perth

**1791**, Charles III, Mexico Mint, Private Collection Sydney

**1800**, Ferdinand VII, Mexico Mint, Private Collection Sydney

**1810**, Ferdinand VII, Lima Mint, Private Collection Sydney

**1788**, Charles III, Mexico Mint, Private Collection Sydney

**The Mints**  
The Spanish Silver Dollar was struck at the Spanish mints in Mexico, Paris, Bilbao, Spain, Guatemala, Chile and Colombia. Holy Dollars struck from Mexico Mint Silver Dollars are relatively readily available. Lima Mint and Potosi Mint examples are scarce. The Holy Dollar struck at the Madrid Mint is unique in private hands and to this day no Holy Dollars have been found with links to Chile and Colombia.

**The Dumps**  
The mintage of the Holy Dollar mintage in the dump was in value of 50,000,000 pesos in the mintage. The mintage was in value of 50,000,000 pesos in the mintage. The mintage was in value of 50,000,000 pesos in the mintage.

**1792**, Charles III, Potosi Mint, Private Collection Sydney

**1798**, Charles III, Mexico Mint, Private Collection Sydney

**1802**, Charles III, Colombia, Madrid Mint, Private Collection Sydney

**1809**, Charles III, Lima Mint, Private Collection Perth

**1808**, Charles III, Mexico Mint, Private Collection Melbourne

**1813**, Ferdinand VII, Mexico Mint, Private Collection Melbourne

**1814**, Charles IV, Potosi Mint, Private Collection Melbourne

**1815**, Charles IV, Potosi Mint, Private Collection Melbourne

**1816**, Charles IV, Potosi Mint, Private Collection Melbourne

**1817**, Charles IV, Potosi Mint, Private Collection Melbourne

**1818**, Charles IV, Potosi Mint, Private Collection Melbourne

**1819**, Charles IV, Potosi Mint, Private Collection Melbourne

**1820**, Charles IV, Potosi Mint, Private Collection Melbourne

**1821**, Charles IV, Potosi Mint, Private Collection Melbourne

**1822**, Charles IV, Potosi Mint, Private Collection Melbourne

**1823**, Charles IV, Potosi Mint, Private Collection Melbourne

**1824**, Charles IV, Potosi Mint, Private Collection Melbourne

**1825**, Charles IV, Potosi Mint, Private Collection Melbourne

**1826**, Charles IV, Potosi Mint, Private Collection Melbourne

**1827**, Charles IV, Potosi Mint, Private Collection Melbourne

**1828**, Charles IV, Potosi Mint, Private Collection Melbourne

**1829**, Charles IV, Potosi Mint, Private Collection Melbourne

**1830**, Charles IV, Potosi Mint, Private Collection Melbourne

**1831**, Charles IV, Potosi Mint, Private Collection Melbourne

**1832**, Charles IV, Potosi Mint, Private Collection Melbourne

**1833**, Charles IV, Potosi Mint, Private Collection Melbourne

**1834**, Charles IV, Potosi Mint, Private Collection Melbourne

**1835**, Charles IV, Potosi Mint, Private Collection Melbourne

**1836**, Charles IV, Potosi Mint, Private Collection Melbourne

**1837**, Charles IV, Potosi Mint, Private Collection Melbourne

**1838**, Charles IV, Potosi Mint, Private Collection Melbourne

**1839**, Charles IV, Potosi Mint, Private Collection Melbourne

**1840**, Charles IV, Potosi Mint, Private Collection Melbourne

**1841**, Charles IV, Potosi Mint, Private Collection Melbourne

**1842**, Charles IV, Potosi Mint, Private Collection Melbourne

**1843**, Charles IV, Potosi Mint, Private Collection Melbourne

**1844**, Charles IV, Potosi Mint, Private Collection Melbourne

**1845**, Charles IV, Potosi Mint, Private Collection Melbourne

**1846**, Charles IV, Potosi Mint, Private Collection Melbourne

**1847**, Charles IV, Potosi Mint, Private Collection Melbourne

**1848**, Charles IV, Potosi Mint, Private Collection Melbourne

**1849**, Charles IV, Potosi Mint, Private Collection Melbourne

**1850**, Charles IV, Potosi Mint, Private Collection Melbourne

**1851**, Charles IV, Potosi Mint, Private Collection Melbourne

**1852**, Charles IV, Potosi Mint, Private Collection Melbourne

**1853**, Charles IV, Potosi Mint, Private Collection Melbourne

**1854**, Charles IV, Potosi Mint, Private Collection Melbourne

**1855**, Charles IV, Potosi Mint, Private Collection Melbourne

**1856**, Charles IV, Potosi Mint, Private Collection Melbourne

**1857**, Charles IV, Potosi Mint, Private Collection Melbourne

**1858**, Charles IV, Potosi Mint, Private Collection Melbourne

**1859**, Charles IV, Potosi Mint, Private Collection Melbourne

**1860**, Charles IV, Potosi Mint, Private Collection Melbourne

**1861**, Charles IV, Potosi Mint, Private Collection Melbourne

**1862**, Charles IV, Potosi Mint, Private Collection Melbourne

**1863**, Charles IV, Potosi Mint, Private Collection Melbourne

**1864**, Charles IV, Potosi Mint, Private Collection Melbourne

**1865**, Charles IV, Potosi Mint, Private Collection Melbourne

**1866**, Charles IV, Potosi Mint, Private Collection Melbourne

**1867**, Charles IV, Potosi Mint, Private Collection Melbourne

**1868**, Charles IV, Potosi Mint, Private Collection Melbourne

**1869**, Charles IV, Potosi Mint, Private Collection Melbourne

**1870**, Charles IV, Potosi Mint, Private Collection Melbourne

**1871**, Charles IV, Potosi Mint, Private Collection Melbourne

**1872**, Charles IV, Potosi Mint, Private Collection Melbourne

**1873**, Charles IV, Potosi Mint, Private Collection Melbourne

**1874**, Charles IV, Potosi Mint, Private Collection Melbourne

**1875**, Charles IV, Potosi Mint, Private Collection Melbourne

**1876**, Charles IV, Potosi Mint, Private Collection Melbourne

**1877**, Charles IV, Potosi Mint, Private Collection Melbourne

**1878**, Charles IV, Potosi Mint, Private Collection Melbourne

**1879**, Charles IV, Potosi Mint, Private Collection Melbourne

**1880**, Charles IV, Potosi Mint, Private Collection Melbourne

**1881**, Charles IV, Potosi Mint, Private Collection Melbourne

**1882**, Charles IV, Potosi Mint, Private Collection Melbourne

**1883**, Charles IV, Potosi Mint, Private Collection Melbourne

**1884**, Charles IV, Potosi Mint, Private Collection Melbourne

**1885**, Charles IV, Potosi Mint, Private Collection Melbourne

**1886**, Charles IV, Potosi Mint, Private Collection Melbourne

**1887**, Charles IV, Potosi Mint, Private Collection Melbourne

**1888**, Charles IV, Potosi Mint, Private Collection Melbourne

**1889**, Charles IV, Potosi Mint, Private Collection Melbourne

**1890**, Charles IV, Potosi Mint, Private Collection Melbourne

**1891**, Charles IV, Potosi Mint, Private Collection Melbourne

**1892**, Charles IV, Potosi Mint, Private Collection Melbourne

**1893**, Charles IV, Potosi Mint, Private Collection Melbourne

**1894**, Charles IV, Potosi Mint, Private Collection Melbourne

**1895**, Charles IV, Potosi Mint, Private Collection Melbourne

**1896**, Charles IV, Potosi Mint, Private Collection Melbourne

**1897**, Charles IV, Potosi Mint, Private Collection Melbourne

**1898**, Charles IV, Potosi Mint, Private Collection Melbourne

**1899**, Charles IV, Potosi Mint, Private Collection Melbourne

**1900**, Charles IV, Potosi Mint, Private Collection Melbourne